

STREAMLINE - a visual interview methodology that makes semi-structured interviews, focus groups and stakeholder workshops more fun and accessible

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STREAMLINE is a new tool for community engagement and participatory research. It is a bespoke interview methodology that can be tailored to the needs of individual research projects. STREAMLINE is made up of a series of colourful laminated A3 canvasses. Each canvas explores a different aspect of the future. The canvasses are designed to help the researcher understand the interviewee's hopes and desires for the future and can be used to understand synergies and difference in future visions among different groups. Using a mix of images, storytelling and multiple-choice questions on each canvas, participants are engaged, and rich multi-layered data can be gathered in a relatively short period of time. The format has been used successfully in one-on-one interviews, with small groups (up to five people) and in larger workshops (multiple groups of 5).

This dataset contains a userguide, catalogue, and graphics files for 14 canvas templates and 500+ tiles, which were created by Scriberia (www.scriberia.co.uk) based on ideas from Aster de Vries Lentsch and Marc Metzger and building on a previous crowd-sourcing study¹.

For more information please refer to: www.streamline-research.com

This submission contains the following files:

STREAMLINE_Userguide_2018.pdf – A user guide describing how to use the STREAMLINE methodology

STREAMLINE_Canvas_Catalogue – A catalogue of the canvasses developed until now

STREAMLINE_Tile_Catalogue – A catalogue of the tiles and other images until now

Canvases.zip – A .zip archive with Adobe, .svg, and .png graphic files of the canvasses and the aftercare booklet and poster.

Tiles.zip – A .zip archive with Adobe, .svg, and .png graphic files of the tiles

Tomshand.tff – the font file for the font used in the canvasses

¹ Metzger M.J., Murray-Rust D., Houtkamp J., Jensen A., Riviere I.L., Paterson J., Perez-Soba M., Valluri-Nitsch C. (2018) How do Europeans want to live in 2040 ? Citizen visions and their consequences for European land use. [*Regional Environmental Change* 18: 789-802.](#)