

METADATA FOR DINKA SONGS

No.:

Title: *Dinka Azar Children songs*

Date and location (country, region, town/village) of recording:

9/11/2010, Juba - Sudan

Type of song (provide in English and in Dinka):

playing and dancing songs

Instrument(s) / accompaniment (if any):

Brief summary of contents of the song:

There are three types for children both girls and boys that address issues of morals, sports and socialization of the children.

Who is the singer (cf. speaker/singer information sheet)?

Seven sung individually and then followed by group singing.

Is the singer the composer? If not, who is the composer (name / dialect background)?

These are children general songs sung all over Azar area.

Is the singer the owner (the person for whom the song was made)? If not, who is the owner?

They are general songs which have no owners.

If the singer is not the composer and the owner, how did the song come to him/her?

These songs go back from seventies, sixties and fifties. Created by unknown people but got merged to the people.

Recording equipment (recorder and microphone): *ZOOM-H4N and the microphone is a SMICA STURE directional headset-mounted microphone.*

Comments re. quality of the recording (about background noise, incomplete renditions, etc.):

Available annotations:

Recorded by: *Peter Malak Ayuel Ring*

APPENDICES (check when included): Singer/Speaker information

Permissions information

Manasseh Matur Makoi'

MOESI Goss.

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For teaching purposes, the songs are well

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