

Name and address of performer(s) (hereafter Performer):

Name of recordist (member of Metre and Melody in Dinka Speech and Song team):

The investigators in the Metre and Melody in Dinka Speech and Song project are Prof. D. R. Ladd; Prof. M. Meyerhoff; Dr. A. Impey (hereafter: Investigators).

### RECORDING AGREEMENT – PRESERVATION AND RESEARCH

1. The Performer agrees to grant the Metre and Melody in Dinka Speech and Song project a perpetual and non-exclusive licence at no cost, to preserve and to use the recordings made with him/her on this date in for archiving and running research activities. This includes the right to submit the recording to one or more archives for preservation, and to publish results based on the research.
2. In this context, the Performer requests to be named / remain anonymous (mark selection).

Any additional uses will be governed by separate agreements between the rights holders.

Signed by recordist

Performer: signature:

name (block capitals):

Date

9/2/2010

Date:

*On behalf of the children*

### RECORDING AGREEMENT – NOT-FOR-PROFIT DISSEMINATION

1. The Performer agrees to grant the Metre and Melody in Dinka Speech and Song project a non-exclusive licence to make copies of the recordings made on this date, for the purpose of not-for-profit dissemination, by all means including the internet or in any other medium now known or to be discovered.
2. In this context, the Performer requests to be named / remain anonymous (mark selection).

Signed by recordist

Performer: signature:

name (block capitals):

Date

9/2/2010

Date:

*On behalf of the children*

Manasseh M Makoi 9/2/2010

*M Makoi*

#### Explanation of underlined terms:

non-exclusive: the Performer keeps the right to make agreements on the use of the recorded material with other parties.

at no cost: the Performer will not receive royalties or payment in relation to the preservation of the material.

preservation: safekeeping the recordings for this and future generations.

not-for-profit dissemination: neither the project nor the Performer will receive royalties in relation to the dissemination of the material